## **Weekly Syllabus Plan** Department of Music Instrumental 2019-20

Mr. Gurpr	eet Singh	2019-20	Class: B.A. II (Semester III)		
Month	Week 1	Week 2	Week 3	Week 4	
August.	29-03 Aug.	05-10 Aug.	12-17 Aug.	19-24 Aug.	
Topics	Practical: Introduction	Practical: Introduction	Practical: Introduction	Practical: Introduction to a	
to be	to Alankars with	to Aroh ,Avroh , Drut	to a Drut Gat, Alaap, Jor,	Slow Gat(Chautal) with	
Covered	different Bols in Raag	Gat & Pakad of Raag	Toras & Jhala in Raag	Toras In Raag Bhairav	
Covered	Bhairav	Bhairav	Bhairav	Theory: Notation of Slow	
	Theory:Defination &	Theory:Description &	Theory: Notation Of	Gat with Toras In Raag	
	Explonation of Jor-	Notation Of Raag	Alaap, Jor, Toras & Jhala	Bhairav	
	Alap, Krintan, Gat,	Bhairav	in Raag Bhiarav		
	Zamzama.	Dilailav	III Idag binarav		
Month	Week 5	Week 6	Week 7	Week 8	
Sept.	26-31 Aug.	02-07 Sept.	09-14 Sept.	16-21 Sept.	
Topics	Practical:Introduction	Practical: Introduction	Practical: Demonstration	Practical:Introduction to	
to be	to Aroh ,Avroh &	to Aroh , Avroh,	of Deepchandi & Tilwara	Aroh ,Avroh&Pakad of	
	Pakad of Raag Kalingra	Pakad, Drut Gat with	Taal by hand in Ekgun &	RaagRageshri	
Covered	Pakau oi kaag kaliligia	Alaap, Jhala &Toras in	Dugun		
		Raag Bageshari	Théory: Description of	Theory: Life &	
	Theory: Description of	Theory: Description &	Deepchandi & Tilwara	Contribution towards	
	Aroh ,Avroh & Pakad	Notation Of Raag	Taal in Ekgun & Dugun.	Music of Ustad Vilayat	
	of Raag Kalingra	Bageshri	Description of Raag	Khan & Pt Hari Parsad	
	OI Made Mailligla	Dagesiiii	Rageshri.	Chaurasia	
Month	Week 9	Week 10	Week 11	Week 12	
Sep	23-28 Sept.	30-05 Oct.	07-12 Oct.	14- 19 Oct.	
Oct.		647			
Topics	Practical: Introduction	Practical: Revision of	Practical:Introducing to	Practical :	
to be	to Tunning of Sitar	Alap, Jor, Slow	National Anthem on	Revision of Alap, Jor, Slow	
Covered		Gat, Drut Gat	Harmonium.	Gat, Drut Gat Toras & Jhala	
		Toras&Jhala in	Theory: Notation of	in Raag Bhairav	
	Theory: Introducing to	RaagBhairav	National Anthem .	Theory:Introducing	
	Different Vadan	Theory:Introducing to	Tradion of String	description of Sarangi &	
	Shalies of Sitar	Tanpura & Its Sahayak	Instruments in Punjab.	Santoor	
Month	Week 13	Naad Week 14	Week 15	Week16	
			04-09 Nov.	11-16 Nov.	
Oct	21-26 Oct.	28-02 Nov.	04-09 NOV.	11-10 1404.	
Nov. Topics		Practical : Revision of	Practical : Revision of	Practical: Revision of Alap,	
to be		Alap, Jor, Slow Gat,	Alap, Drut Gat Toras &	Drut Gat Toras & Jhala in	
Covered	8.61.4	Drut Gat Toras & Jhala	Jhala in Raag Bageshri	RaagKhamaj	
Covered	IVIIG	in Raag Bhairav			
	Semester Tests	Theory: Introducing to	Theory:Historical	Theory:Historical	
		Tradition of String	Devoelopment of Music	Devoelopment of Music in	
		Instrumrnts In Punjab	in Matang Period	Sharang Dev Period	
Month	Week 17	Week 18			
Nov.	18-23 Nov	25 Nov. Onwards			
Topics					
to be	Revision &	Theory Exam			
Covered		Incory Exam			
2375.54	Practical Exam				

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Department of Music Instrumental

Principal

Govt. College, Ropar

## Weekly Syllabus Plan Department of Music Instrumental 2019-20

Mr. Gurpreet Singh

Class: B.A. II (Semester -IV)

Week 1 07-12 January Practical: Introduction to Aroh, Avroh & Pakad of Raag Bimplasi. Theory:Defination & explanation of Gamak, Baaj. Week 5	Week 2  14-19 January  Practical: Reaz of different paltas & Drut Gat in Raag Bhimplasi  Theory:Description & Notation of Raag Bhimplasi	Veek 3  21-26 January  Practical: Alap, Drut Gat Toras & Jhala in Raag Bhimplasi Theory:Notations Of Alaap, Jor, Toras & Jhala in Raag Bhimplasi	Week 4  28-02 Febuary  Practical: Introduction to a Slow Gat with Toras in Raag Bhimplasi  Theory: Notation Of Slow
Practical: Introduction to Aroh, Avroh & Pakad of Raag Bimplasi. Theory:Defination & explanation of Gamak, Baaj.	Practical: Reaz of different paltas & Drut Gat in Raag Bhimplasi Theory:Description & Notation of Raag	Practical: Alap, Drut Gat Toras & Jhala in Raag Bhimplasi Theory:Notations Of Alaap, Jor, Toras & Jhala	<b>Practical:</b> Introduction to a Slow Gat with Toras in Raag Bhimplasi
to Aroh, Avroh & Pakad of Raag Bimplasi. Theory:Defination & explanation of Gamak, Baaj. Week 5	different paltas & Drut Gat in Raag Bhimplasi  Theory:Description & Notation of Raag	Toras & Jhala in Raag Bhimplasi <b>Theory:</b> Notations Of Alaap, Jor, Toras & Jhala	Slow Gat with Toras in Raag Bhimplasi
Pakad of Raag Bimplasi. <b>Theory:</b> Defination & explanation of Gamak, Baaj. <b>Week 5</b>	Gat in Raag Bhimplasi  Theory:Description & Notation of Raag	Bhimplasi Theory:Notations Of Alaap, Jor, Toras & Jhala	Raag Bhimplasi
Bimplasi. Theory:Defination & explanation of Gamak, Baaj. Week 5	Theory:Description & Notation of Raag	Theory: Notations Of Alaap, Jor, Toras & Jhala	_
Theory:Defination & explanation of Gamak, Baaj.  Week 5	Notation of Raag	Alaap, Jor, Toras & Jhala	- Aletation Of Slow
explanation of Gamak, Baaj. Week 5	Notation of Raag		Theory: Notation of slow
Baaj. Week 5	- 1		Gat & Toras
Week 5	Bnimpiasi	III Kaag billinbiasi	
		144 - 1. <b>7</b>	Week 8
	Week 6	Week 7	25-02 March
04-09 Febuary	11-16 Febuary	18-23 Febuary	
Practical:Introduction	Practical:Alap, Drut		Practical:Alap, Drut
to Aroh , Avroh, Pakad	Gat Toras & Jhala in		GatToras & Jhala in Raag
& Drut Gat in Raag	Raag Bhimplasi		Varindavani Sarang.
Behag	. <b>Theory:</b> Defination &	Varindavani Sarang	Theory: Life &
Theory:Description of			Contribution towards
Aroh , Avroh & Pakad			Music of Dr. Lal Mani Mishra & Ustad Lachman
& Drut Gat notation	Alaptava- Bahutava.		
of Raag Behag			Singh Seen
	144-1-40		Week 12
			25-30 March
04- 09March			
<b>Practical:</b> Introduction			Practical:
			Reazof Alap, Jor, Drut Gat, Slow Gat, Toras & Jhala in
_	Kan on Sitar	hand in Ekgun & Dugun	Raag Bhimplasi
		The same Description of	Theory: Intpducing to
-			Algoja & Tumbi .
-			Algoja & Tullibi .
Dhanashri.		Ekgun & Dugun	
		Wook 15	Week16
			22-27 April
01-06 April		·	
Mid	On Harmonium		
Semester Tests	Theory Introducing to		Revision &
		Deliak	Practical Exam
		Theory Introducing to	
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	-		
Week 17	Week 18	P. SPADATION OF MINISTER	
23 April Oliwarus			
Theory Exam			
	to Aroh , Avroh, Pakad & Drut Gat in Raag Behag Theory:Description of Aroh , Avroh & Pakad & Drut Gat notation of Raag Behag Week 9 04- 09March Practical: Introduction to Aroh ,Avroh & Pakad of Raag Des & Dhanashri. Theory: Description of Raag Des & Dhanashri. Week 13 01-06 April	to Aroh , Avroh, Pakad & Drut Gat in Raag Behag Theory: Description of Aroh , Avroh & Pakad & Drut Gat notation of Raag Behag Week 9 Week 10  04- 09March Practical: Introduction to Aroh , Avroh & Pakad of Raag Des & Dhanashri. Theory: Description of Raag Des & Dhanashri. Theory: Description of Raag Des & Dhanashri. Theory: Description of Raag Des & Dhanashri. Week 13  01-06 April Practical: Introducing to GurmatSangeet  Week 14  01-06 April Practical: Introducing to Contribution of Rababi Musicians to GurmatSangeet  Week 14  01-06 April Practical: Introducing to Concept of Jugalbandi in Instrumental Music  Week 17  Week 17  Week 18	to Aroh , Avroh , Pakad & Drut Gat in Raag Bhimplasi Theory: Defination & explanation of Aroh , Avroh & Pakad & Drut Gat in Raag Warindavani Sarang Varindavani Sarang Varindavani Sarang Meek 9 Week 10 Week 11  11-16 March Practical: Introduction to Aroh , Avroh & Pakad & Drut Gat notation of Raag Des & Dhanashri.  Theory: Description of Raag Des & Dhanashri.  Theory: Description of Raag Des & Dhanashri.  Week 13 Week 14 Week 15  O1-06 April Practical: Introducing to GurmatSangeet  Mid Semester Tests  Garage Meek 18  Gat Toras & Jhala in Raag Warindavani Sarang Warindavani Sarang Warindavani Sarang Warindavani Sarang Week 11  Theory: Description of Jat, Tivra,, Dhamar by hand in Ekgun & Dugun  Theory: Description of Jat, Tivra,, Dhamarin Ekgun & Dugun  Theory: Description of Jat, Tivra,, Dhamarin Ekgun & Dugun  Theory: Description of Jat, Tivra, Dhamarin Ekgun & Dugun  Theory: Description of Jat, Tivra, Dhamarin Ekgun & Dugun  Theory: Description of Jat, Tivra, Dhamarin Ekgun & Dugun  Theory: Description of Jat, Tivra, Dhamarin Ekgun & Dugun  Theory: Description of Jat, Tivra, Dhamarin Ekgun & Dugun  Theory: Description of Jat, Tivra, Dhamarin Ekgun & Dugun  Theory: Description of Jat, Tivra, Dhamarin Ekgun & Dugun  Theory: Description of Jat, Tivra, Dhamarin Ekgun & Dugun  Theory: Description of Jat, Tivra, Dhamarin Ekgun & Dugun  Theory: Description of Jat, Tivra, Dhamarin Ekgun & Dugun  Theory: Description of Jat, Tivra, Dhamarin Ekgun & Dugun  Theory: Description of Jat, Tivra, Dhamarin Ekgun & Dugun  Theory: Introducing to Contribution of Alap, Drut Gat Toras & Jhala in Raag  Varindavani Sarang

Dr. HARJUS KAUR

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