

**Weekly Syllabus Plan**  
**Department of Music Instrumental**  
**2019-20**

Mr. Gurpreet Singh

Class: B.A. II (Semester III)

Month	Week 1	Week 2	Week 3	Week 4
August.	29-03 Aug.	05-10 Aug.	12-17 Aug.	19-24 Aug.
Topics to be Covered	<b>Practical:</b> Introduction to Alankars with different Bols in Raag Bhairav <b>Theory:</b> Defination & Explonation of Jor-Alap, Krintan, Gat, Zamzama.	<b>Practical:</b> Introduction to Aroh ,Avroh , Drut Gat & Pakad of Raag Bhairav <b>Theory:</b> Description & Notation Of Raag Bhairav	<b>Practical:</b> Introduction to a Drut Gat, Alaap, Jor, Toras & Jhala in Raag Bhairav <b>Theory:</b> Notation Of Alaap, Jor, Toras & Jhala in Raag Bhiarav	<b>Practical:</b> Introduction to a Slow Gat(Chautal) with Toras In Raag Bhairav <b>Theory:</b> Notation of Slow Gat with Toras In Raag Bhairav
Month	Week 5	Week 6	Week 7	Week 8
Sept.	26-31 Aug.	02-07 Sept.	09-14 Sept.	16-21 Sept.
Topics to be Covered	<b>Practical:</b> Introduction to Aroh ,Avroh & Pakad of Raag Kalingra  <b>Theory:</b> Description of Aroh ,Avroh & Pakad of Raag Kalingra	<b>Practical:</b> Introduction to Aroh , Avroh, Pakad, Drut Gat with Alaap, Jhala &Toras in Raag Bageshari <b>Theory:</b> Description & Notation Of Raag Bageshri	<b>Practical:</b> Demonstration of Deepchandi & Tilwara Taal by hand in Ekgun & Dugun <b>Theory:</b> Description of Deepchandi & Tilwara Taal in Ekgun & Dugun. Description of Raag Rageshri.	<b>Practical:</b> Introduction to Aroh ,Avroh&Pakad of RaagRageshri  <b>Theory:</b> Life & Contribution towards Music of Ustad Vilayat Khan & Pt Hari Parsad Chaurasia
Month	Week 9	Week 10	Week 11	Week 12
Sep.- Oct.	23-28 Sept.	30-05 Oct.	07-12 Oct.	14- 19 Oct.
Topics to be Covered	<b>Practical:</b> Introduction to Tunning of Sitar  <b>Theory:</b> Introducing to Different Vadan Shalies of Sitar	<b>Practical:</b> Revision of Alap, Jor, Slow Gat,Drut Gat Toras&Jhala in RaagBhairav <b>Theory:</b> Introducing to Tanpura & Its Sahayak Naad	<b>Practical:</b> Introducing to National Anthem on Harmonium. <b>Theory:</b> Notation of National Anthem . Tradion of String Instruments in Punjab.	<b>Practical :</b> Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Bhairav <b>Theory:</b> Introducing description of Sarangi & Santoor
Month	Week 13	Week 14	Week 15	Week16
Oct.- Nov.	21-26 Oct.	28-02 Nov.	04-09 Nov.	11-16 Nov.
Topics to be Covered	<b>Mid Semester Tests</b>	<b>Practical :</b> Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Bhairav <b>Theory:</b> Introducing to Tradition of String Instrumrnts In Punjab	<b>Practical :</b> Revision of Alap, Drut Gat Toras & Jhala in Raag Bageshri  <b>Theory:</b> Historical Devoelopment of Music in Matang Period	<b>Practical :</b> Revision of Alap, Drut Gat Toras & Jhala in RaagKhamaj  <b>Theory:</b> Historical Devoelopment of Music in Sharang Dev Period
Month	Week 17	Week 18		
Nov.	18-23 Nov	25 Nov. Onwards		
Topics to be Covered	<b>Revision &amp; Practical Exam</b>	<b>Theory Exam</b>		

  
**Dr. HARJUS KAUR**  
**Head**

**Department of Music Instrumental**


  
**Principal**  
**Govt. College, Ropar**

**Weekly Syllabus Plan**  
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Class: B.A. II (Semester -IV)

Month	Week 1	Week 2	Week 3	Week 4
January	07-12 January	14-19 January	21-26 January	28-02 February
<b>Topics to be Covered</b>	<b>Practical:</b> Introduction to Aroh, Avroh & Pakad of Raag Bimplasi. <b>Theory:</b> Definition & explanation of Gamak, Baaj.	<b>Practical:</b> Reaz of different paltas & Drut Gat in Raag Bhimplasi <b>Theory:</b> Description & Notation of Raag Bhimplasi	<b>Practical:</b> Alap, Drut Gat Toras & Jhala in Raag Bhimplasi <b>Theory:</b> Notations Of Alaap, Jor, Toras & Jhala in Raag Bhimplasi	<b>Practical:</b> Introduction to a Slow Gat with Toras in Raag Bhimplasi <b>Theory:</b> Notation Of Slow Gat & Toras
Month	Week 5	Week 6	Week 7	Week 8
February	04-09 February	11-16 February	18-23 February	25-02 March
<b>Topics to be Covered</b>	<b>Practical:</b> Introduction to Aroh, Avroh, Pakad & Drut Gat in Raag Behag <b>Theory:</b> Description of Aroh, Avroh & Pakad & Drut Gat notation of Raag Behag	<b>Practical:</b> Alap, Drut Gat Toras & Jhala in Raag Bhimplasi <b>Theory:</b> Definition & explanation of Avirbhava-Tiribhava, Alaptava- Bahutava.	<b>Practical:</b> Introduction to Aroh, Avroh, Pakad & Drut Gat in Raag Varindavani Sarang <b>Theory:</b> : Description of Aroh, Avroh & Pakad & Drut Gat notation of Raag Varidavani Sarang	<b>Practical:</b> Alap, Drut Gat Toras & Jhala in Raag Varindavani Sarang. <b>Theory:</b> Life & Contribution towards Music of Dr. Lal Mani Mishra & Ustad Lachman Singh Seen
Month	Week 9	Week 10	Week 11	Week 12
March	04- 09 March	11-16 March	18-23 March	25-30 March
<b>Topics to be Covered</b>	<b>Practical:</b> Introduction to Aroh, Avroh & Pakad of Raag Des & Dhanashri. <b>Theory:</b> Description of Raag Des & Dhanashri.	<b>Practical:</b> Introduction to two Swar Meend & Kan on Sitar <b>Theory:</b> Introducing to Contribution of Rababi Musicians to GurmatSangeet	<b>Practical:</b> Demonstration of Jat, Tivra,, Dhamar by hand in Ekgun & Dugun <b>Theory:</b> Description of Jat, Tivra,, Dhamarin Ekgun & Dugun	<b>Practical :</b> Reazof Alap, Jor, Drut Gat, Slow Gat, Toras & Jhala in Raag Bhimplasi <b>Theory:</b> Intpducing to Algoja & Tumbi .
Month	Week 13	Week 14	Week 15	Week 16
April	01-06 April	08-13 April	15-20 April	22-27 April
<b>Topics to be Covered</b>	<b>Mid Semester Tests</b>	<b>Practical :</b> Introducing to a Devotional Song on Harmonium <b>Theory:</b> Introducing to Concept of Jugalbandi in Instrumental Music	<b>Practical :</b> Revision of Alap, Drut Gat Toras & Jhala in Raag Varindavani Sarang & Behag <b>Theory:</b> Introducing to contribution of electronic devices in the propagation of Music	<b>Revision &amp; Practical Exam</b>
Month	Week 17	Week 18		
April	29 April onwards			
<b>Topics to be Covered</b>	<b>Theory Exam</b>			

  
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